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Contemporary Art Exhibition

# TABRAK

MADE  
KAEK

ARWIN  
HIDAYAT

20 December 2024 - 14 January 2025



Curated by: Alexander Goetz



## **TABRAK**

Exploring the contrasting yet surprisingly complementary worlds of two visionary artists, Made Kaek and Arwin Hidayat. This exhibition delves into the boundaries of intuitive visualisations, offering an immersive journey through alternate realities, hybrid creatures, and psychological landscapes. While their creative journeys are deeply personal and introspective, they intersect through a shared engagement with abstraction, transformation, and the collision of dimensions.

Kaek and Hidayat's works invite viewers into their respective universes, where the organic and the surreal come to life through charged imagery. An introspective journey into the subconscious, offering an opportunity for reflection and exploration of hidden aspects of the mind.

Tabrak, meaning crash, immediately pulls us into the depths of life's consciousness. Whether viewed as the subconscious, higher consciousness, or displaced consciousness, this is the realm from which raw creative energy emerges. It is a gushing river, the arteries that run through the universe, connecting all living beings to this essential force. This river symbolises the unseen forces that fuel creation and understanding, yet it is only through a moment of awareness that one realises they are part of this vast current.

'Crash' may immediately evoke associations of destruction, contrasts, misfortune, or something unwanted and dangerous. Yet, it may also be understood as a transformative force. When we think of two bodies of water crashing into each other, they merge, becoming one. Similarly, the collision of the creative forces of Kaek and Hidayat does not result in destruction but rather a union of raw, intuitive creativity presented to us in the same space. Charged with the same untethered energy. Both artists drink from the same river, unapologetic, unrestrained and explicit in their ways. Their visions and essence undiluted consciousness in visual metaphors.

Made Kaek's enigmatic cryptic creatures are most often described as mystical and otherworldly. Birthed from a process that is both intuitive and highly disciplined, the handprint of Kaek's creatures carries an undeniable beastly charm. His work evolves with subtle changes that disguise the significant psychological shifts within.

In 2023, Kaek's creatures stepped out of their canvases and into the three-dimensional realm in Manus a Conscious Journey, making their debut in the First Supper series. These creatures entered the world unapologetically, commenting on human behaviour with humour and boldness, in a social order with structured hierarchical positions. They are maturing, in the advent of their three-dimensional bodies, they burst into the world like rolling flames with sneering wit and a grotesque charm.

A side note worth mentioning here relates to the environment in which these creatures are born. The imprint of one's roots and the landscape that shapes one's consciousness and identity can never be erased despite the external influences encountered in life. The scent of sandalwood, the Cempaka flower, where spirits and demons are both father and mother to all the island's children, remains imprinted.

It is no surprise, then, that they are perceived through the lens of mysticism and spirituality. Such is the birthplace of Kaek's creatures. Infusing his work with a spiritual imprint that is inevitable. His creatures, much like their creator, give voice to the errant wildness that revels in crashing the walls of propriety and responds to the ironies of the world with defiance.



When examining the works of Arwin Hidayat, an instinctive recognition emerges between his world and Kaek's. There is a shared raw energy between the two. Both drink from the same creative waters. However, while the similarities are apparent, differences soon become clear, revealing their unique psychological codings.

Hidayat's works share the raw, intuitive shapes seen in Kaek's, but where Kaek's creatures stand as individuals, Hidayat's figures morph and blend into one another. A combination of primitive and contemporary elements, Arwin Hidayat's visual vocabulary spans broader, drawing from a wider pool of social and cultural references. Illustrative patterns consistently run through his visual aesthetic, as is often seen in folk art genres.

Clean and illustrative, thick black strokes outline eyes, teeth, and patterned markings. Wheels, recurring phallic and feminine symbols, scatter repetitively throughout his compositions. This simplified treatment of form resonating in Hidayat's work gives the same reading of 'outsider art' that is present in Kaek as well, even though neither artist would fit into this category implicitly.

Hidayat's world, however, is a borderless one. Unlike Kaek's creatures, Hidayat's forms are based on no central identity. They are erratic hybridisations of any elements. Blending and merging, creating a blurred world where nothing is separate. Even the inversion of colours, where figures flip inside out, and limbs fuse, suggests that nothing stands apart. In Hidayat's compositions, everything is morphed in a juxtaposed world.

Undertones of the human as an animal can be found in Hidayat's work, echoing the beastliness of Kaek's creatures. Hidayat's wide-ranging portfolio, from paintings and ceramics to batik textiles and murals, translates this raw visual language across various mediums. While Kaek nurtures his creatures into fully realised beings with evolving personalities, Hidayat captures the energy of non-identity itself, suggesting absolute ambiguity in a world of fragments that are pieced back together through a formula of anti-natural laws.

*Tabrak*, meaning crash, embodies the beauty of the collision between Kaek and Hidayat's intuitive, psychological landscapes. In their creative crash, the duality of meaning is revealed. By diving into their respective universes, we witness how these worlds emit the same energy of raw, unfiltered creativity whilst sharing with us two opposite realities. One forms clear identities, characters reflecting to us our human constructs, whilst the other destroys it all.

The crash, in this sense, is not a violent event but a merging of two elemental creative states - one that opens a window into our human psychological states. Ultimately, the fusion of these distinct creative forces invites a deeper reflection on the nature of identity, consciousness, and the uncharted territories of the human psyche.

Sawidji, December 2024.

Dian Dewi Reich

Founder Sawidji & Co.



## TABRAK

Mengeksplorasi dunia dari dua seniman yang penuh dengan kontras namun saling melengkapi, Made Kaek dan Arwin Hidayat. Pameran ini menyelami batas-batas visual yang intuitif, serupa perjalanan imersif diantara realitas alternatif, makhluk-makhluk hibrid, dan lanskap psikologis. Meski perjalanan kreatif mereka sangat personal dan introspektif, keduanya terhubung melalui beberapa elemen, yaitu abstraksi, transformasi, dan paduan dimensi.

Karya-karya Kaek dan Hidayat mengundang pengunjung ke dalam alam mereka masing-masing, di mana unsur organik dan surreal menjadi hidup melalui citra yang bermuatan. Sebuah perjalanan introspektif ke dalam alam bawah sadar, menawarkan kesempatan untuk mengeksplorasi aspek-aspek tersembunyi dalam kesadaran.

Tabrak, yang berarti crash, segera menarik kita ke kedalaman kesadaran hidup. Entah dipandang sebagai alam bawah sadar, kesadaran yang lebih tinggi, atau kesadaran yang tergeser, inilah dimana tempat energi kreatif yang mentah muncul. Ia adalah sungai yang mengalir deras, pembuluh darah yang mengalir melalui alam semesta, menghubungkan semua makhluk hidup dengan yang esensial ini. Sungai ini melambangkan energi tak terlihat yang menggerakkan penciptaan dan pemahaman, namun hanya melalui momen kesadaran bisa dirasakan bahwa semua adalah bagian dari arus besar ini.

'Tabrak' mungkin menimbulkan asosiasi dengan kehancuran, kontras, atau sesuatu yang tidak diinginkan dan berbahaya. Namun, hal ini juga dapat dipandang sebagai sesuatu yang transformatif. Ketika kita memikirkan dua badan air yang saling bertabrakan, mereka menyatu, menjadi satu.

Demikian pula, tabrakan energi kreatif Kaek dan Hidayat tidak menandakan sesuatu yang kehancuran, melainkan penyatuan kreativitas intuitif yang dihadirkan kepada kita dalam ruang yang sama. Mempadukan energi liar yang sama. Kedua seniman menghilangkan kehausan dari sungai yang sama, tanpa permissi, tanpa batasan dan eksplisit dalam cara mereka masing masing. Visi dan esensi mereka adalah kesadaran murni dalam metafora visual. Makhluk-makhluk kriptik yang enigmatik oleh Made Kaek sering disebut mistis dan bagian dari dunia lain. Lahir dari proses yang intuitif sekaligus disiplin, ciri khas makhluk-makhluk Kaek membawa pesona yang buas. Karyanya berkembang dengan perubahan halus yang membuat pergeseran psikologis yang signifikan dalamnya sedikit samar.

Pada tahun 2023, makhluk-makhluk Kaek keluar dari kanvas mereka dan masuk ke dalam ranah tiga dimensi dalam Manus a Conscious Journey, membuat debut mereka dalam seri First Supper. Makhluk-makhluk ini memasuki dunia tanpa permintaan maaf, berkomentar tentang perilaku manusia dengan humor dan keberanian, dalam tatanan sosial dengan posisi hierarkis yang terstruktur. Mereka sedang tumbuh dan berkembang, dalam kehadirannya dalam tubuh tiga dimensi, mereka meledak ke dunia seperti api yang bergulir dengan akal dan ejekan tajam dan pesona yang fantastis.

Catatan samping yang patut disebutkan di sini berkaitan dengan lingkungan di mana makhluk-makhluk ini lahir. Asal kelahiran seseorang dan lanskap yang membentuk kesadaran dan identitas tidak akan dapat dihapus meskipun menghadapi pengaruh eksternal dalam hidup. Seperti aroma cendana, bunga cempaka, di mana langit dan bumi adalah ayah sekaligus ibu bagi semua anak di pulau ini, tetap terpatri.

Maka dari itu tidak mengherankan kenapa mereka dipersepsikan melalui lensa mistisisme dan spiritualitas. Begitulah tempat kelahiran makhluk-makhluknya Kaek. Menyelimuti karyanya dengan aura spiritual. Makhluk-makhluknya, seperti penciptanya, memberi suara pada keliaran yang suka menyimpang dan menabrak tembok tembok kesopanan. Merespons ironi sikap sikap social dengan perlawanan.



Ketika mengamati karya-karya Arwin Hidayat, munculah pengenalan antara dunianya dan dunia Made Kaek. Ada energi yang sama di antara keduanya. Keduanya minum dari sumber yang sama. Sementara itu kesamaan terlihat, perbedaan segera menjadi jelas, mengungkapkan koding psikologis mereka masing masing.

Karya-karya Hidayat berbagi bentuk mentah dan intuitif yang terlihat dalam karya Kaek, tetapi di mana makhluk-makhluk Kaek berdiri sebagai individu, figur-figur Hidayat bermorfosis dan membaur satu sama lain. Kombinasi elemen primitif dan kontemporer, kosakata visual Arwin Hidayat membentangi, mengambil dari kumpulan referensi sosial dan budaya yang lebih luas. Pola ilustratif dari estetika visualnya konsisten dalam estetika visualnya, seperti yang terlihat dalam kategori Folk Art.

Bersih dan ilustratif, garis hitam tebal membentuk mata, gigi, dan pola. Roda, simbol- simbol falik dan feminin yang berulang, tersebar di setiap komposisinya. Bentuk yang disederhanakan yang beresonansi dalam karya Hidayat berkesan 'outsider art' yang juga hadir dalam karya Kaek. Meskipun kedua seniman tidak masuk ke dalam kategori ini secara implisit.

Namun, dunia Hidayat tidak dibentuk oleh pembatasan. Tidak seperti makhluk- makhluk Kaek, bentuk-bentuk Hidayat tidak didasarkan pada identitas sentral. Mereka adalah hibridisasi eratik dari berbagai elemen. Membaur dan menyatu, menciptakan dunia yang ngawur di mana tidak ada yang terpisah. Bahkan inversi warna, di mana figur-figur terbalik ke dalam dan ke luar, anggota tubuh menyatu, menunjukkan bahwa tidak ada yang berdiri terpisah.

Komposisi Hidayat, semuanya bermorfosis dalam dunia yang berjuxtaposisi. Kesan manusia terlihat seperti binatang dapat ditemukan dalam karya Hidayat. Menggemakan kebinatangan dari makhluk-makhluk Kaek. Portofolio Hidayat yang luas, dari lukisan dan keramik hingga tekstil batik dan mural, menerjemahkan bahasa visual ini ke berbagai media. Sementara Kaek memelihara makhluk-makhluknya menjadi makhluk yang sepenuhnya terealisasi dengan kepribadian yang semakin dewasa. Sedangkan Hidayat menangkap energi non-identitas itu sendiri. Menunjukkan ambiguitas mutlak dalam dunia fragmen yang disatukan kembali melalui formula hukum anti-alam.

Tabrak, yang berarti crash, mewujudkan hasil perpaduan antara lanskap psikologis intuitif Kaek dan Hidayat. Dalam tabrakan kreatif mereka, dualitas makna terungkap. Dengan menyelam ke dalam alam mereka masing-masing, kita menyaksikan bagaimana dunia mereka memancarkan energi yang sama dari kreativitas tak tersaring sambil berbagi dua realitas yang berlawanan. Yang satu membentuk identitas individu yang jelas, karakter yang merefleksikan konstruksi kemanusiaan kita, sementara yang satunya menghancurkan semuanya.

Tabrak, dalam konteks ini, bukanlah peristiwa kekerasan, melainkan penggabungan dua pemikiran kreatif. Membawa kita ke dalam psikologis manusia yang berbeda. Pada akhirnya, peleburan kekuatan kreatif yang berbeda ini mengundang renungan yang lebih dalam tentang sifat identitas, kesadaran, dan wilayah yang tidak terpetakan dari psikis manusia.

Sawidji, Desember 2024.

Dian Dewi Reich.

Pendiri Sawidji & Co.







## **MADE KAEK SOLO EXHIBITIONS**

1997

- Solo exhibition at Pesona Bali Resort Seminyak, Bali

2002

- Solo exhibition at Gallery Sembilan Lod Tunduh Ubud Title "Humanity and Eccentricity"
- Solo exhibition at tree Monkey Café & Gallery Ubud

2006

- Solo exhibition at Ganesha Gallery Four Season Jimbaran Bali "My Playful Journey"

2017

- Solo Exhibition at VIN++ Seminyak Kuta Bali Title 'MADE KAEK #5.0

2021

- Solo Exhibition at JHUB Studio Art Space Jimbaran Hub Bali Title 'AMORFPHOUS Made Kaek"

2022

- Solo Exhibition at Rumah PAROS Sukawati Gianyar Bali Title : CRYPTIC, Sublimity of Made Kaek

2022

- Solo Exhibition at The Meeting Room Art Gallery Chiang Mai Thailand Title Creatures Emerge

2023

- Solo Exhibition 'Lines of Poetry' at Russ Gallery Canggu, Bali.

2024

- Solo Exhibition 'Kala Api, the Age of Pawns' Bentara Budaya Yogyakarta

## **AWARDS AND ACHIEVEMENTS**

1990

- Youth and Sport Minister of Indonesia

1991

- Bali Art Festival

1995

- Citra Usadha Indonesia Foundation Award

## **MADE KAEK GROUP EXHIBITIONS**

1989

- Sanggar Dewata Group in Jakarta, Denpasar Bali.

1991

- Bali Art Festival

1992

- Group exhibition of HIPMI Conference at Nusa Indah Convention Centre, Nusa Dua Bali
- Sanggar Dewata Indonesia Group Exhibition of Hindhu Federation Meeting at Art Centre Bali

1993

- 12 Artist exhibition of Century Plaza Kuta
- STSI Anniversary Exhibition STSI Collage, Denpasar Bali

1994

- Sanggar Dewata Indonesia Group Exhibition at Museum Nyoman Gunarsa Klungkung Bali
- Group Exhibition "Aid for Aid" at Rudana Gallery Ubud

1995

- One man work shop in Okinawa Japan



1996

- Group exhibition at Forum Saraswati Bali, Bali Art Festival
- Group exhibition "Ekspresi 1996" at Gallery UBI Denpasar

1997

- Group exhibition at "Ruko Gatsu" Denpasar

1998

- Group exhibition Imperial Hotel Kuta Bali
- Drawing and Sketch Exhibition at Art Centre Denpasar Bali

1999

- Group exhibition at Krisna Gallery Ubud
- Sanggar Dewata Group Exhibition "Millennium Art" 6 Museum in Bali
- Group exhibition at Paros Gallery Gianyar - Bali

2001

- Group exhibition at Garuda Wisnu Kencana (GWK) Nusa Dua Bali title "Bening"

2002

- Group exhibition at Sika Gallery Ubud "Peace and Unity"
- Group exhibition at National Gallery Indonesia, Jakarta "Seni Rupa Nusantara II"
- Group exhibition at Paros Gallery "Small"

2003

- Group exhibition at Garuda Wisnu Kencana "Swiss Cows Bali"
- Group exhibition at Art Centre for Jubellium Bali Art Festival

2004

- Group exhibition at Arma Ubud Bali " Dasa Muka , Sketch and Drawing "
- Group exhibition and launching book 4 + 1 = Venezia at Danes Art Veranda Denpasar Bali

2005

- Group exhibition at The Peak, Jakarta Astra Building

2007

- Group exhibition Sanur Village Festival

2008

- Group exhibition Sanur Village Festival
- Group exhibition Global Warming Meting at Garuda Wisnu Kencana , Nusa Dua Bali
- Group Exhibition Malaysia Art Fair, Med Valley Kuala Lumpur
- Group Exhibition at Tony Raka Gallery title SDI NOW

2009

- Group exhibition at Hana Art Space Ubud Bali " Encounter "
- Group exhibition at Kemang Village Jakarta "Fiends through Friendship"

2010

- Group exhibition at Maha Art Gallery , Sanur Bali " Optimisme 2010 "
- Group exhibition at Tanah Tho Gallery Ubud Bali " Cornerkick"
- Workshop with 2 artist from Reunion Island at Paros gallery, Sukawati Gianyar Bali

2011

- Exhibition with Edy Abley at Ganesha Gallery Four Season Hotel Jimbaran" Spirit and Lines "
- Group exhibition at The Salle Charles Beademouli Art Space Runion Island "Tomorrow Maybe "
- Group exhibition at Gaya art Space Ubud "Tomorrow Maybe "
- Installation Exhibition " Rwa Bhineda Dalam Seribu Wajah "



- Bali Creative Festival, Grand Bali Beach Sanur Bali
- Group Exhibition at Art Centre Bali " Entitas Nurani #2 "

2012

- Group Exhibition at Taksu Gallery at W Hotel Seminyak, Kuta Bali
- Group exhibition at Sudakara Art Space Sudamala Sanur-Bali "The Artistic Journey "

2013

- Performing art title " Seven Soul 2 Eyeclipses Segara Gunung "
- Leping Beach Klungkung Bali with : Yoka Sara, Suklu and Tebo Aumbara
- Group exhibition at Bentara Budaya Bali, Jakarta "Ilustrasi Cerpen Kompas 2013 "
- Sanggar Dewata Indonesia (SDI) at ARMA Ubud Bali "Irony in Paradise"
- 10 Artists from Bali Exhibition at Fine art and Cramik Museum Jakarta Title " 10 Perupa
- Memandang Bali

2014

- Paper NOTE art Exhibition at Santrian Gallery Sanur Bali

2015

- Militan Arts Community Exhibition " Ulu teben " at Bentara Budaya Bali
- "The Sense" Art Exhibition at Santrian Gallery Sanur Bali
- "SAMA-SAMA" art Exhibition at Bentara Budaya Bali. International Collaboration

2016

- Collaboration with Ubud Writer 2016 and Militan Arts Community "Tat Twan Asi " At Taman
- Baca
- Sanggingan Ubud bali
- Art Exhibition "Heritage Note" Asia Pacific Strategic Organization of World Heritage Cities
- (OWHC) Grand Bali Beach Hotel Sanur Bali
- Sanggar Dewata Indonesia Exhibition, Museum Nyoman Gunarsa Bali "Glorifying Colours"
- Site Art Corner " Amazing Things " art Exhibition at Lv8 Resort Hotel Canggu Bali

2017

- Group Exhibition "Rupa Setaman" at Art Center Denpasar Bali Mahalango Festival
- MILITANS Group Exhibition " A.T.U.H " Griya Santrian Gallery Sanur Bali

2018

- Group Exhibition Title "Patience is Earth" : Sudakara Art Space Sudamala Suite and Villa Sanur

2019

- Group Exhibition Title "Di Bawah Langit Kita Bersaudara WUHAN Jiayou : Sudakara Art Space

2021

- Virtual Exhibition Merajut Rasa Menilik Rupa with Dekranasda Bali
- Group Exhibition Bali Megarupa " Wana Cita Karang Awak" Arma Museum Ubud Bali

2023

- Group Exhibition at JHUB Art Space Jimbaran Bali Sabda Warae Chinese New Year
- Sawidji Comes Home Group Exhibition, Sawidji Studio & Gallery, Bali
- Sawidji Collaboration MANUS A Conscious Journey At Sudakara Art Gallery Sanur Bali

2024

- Group Exhibition at JHUB Art Space Bali, Nagaraja Wijaya.
- Sawidji Collaboration, Culmination, Calm In Nation. Santrian Gallery Sanur Bali.
- Contemporary Art Exhibition Japan - Bali Collaboration culture Project 2024 ARMA Museum







## **ARWIN HIDAYAT GROUP EXHIBITIONS**

2000

- “Pameran Lukisan Kaca”, Purnabudaya, Yogyakarta
- FKY X, Benteng Vredenburg, Yogyakarta
- “Anjing Kampung”, SMSR, Yogyakarta

2001

- FKY XI, Benteng Vredenburg, Yogyakarta
- “Pameran Berdua ASA”, SMSR, Yogyakarta

2006

- Pameran Bersama Kobe, Jepang
- SURPRISE I, Galeri Biasa, Yogyakarta

2007

- SURPRISE II, Benteng Vredenburg, Yogyakarta

2009

- Turun dalam Rupa Cahaya, LIP, Yogyakarta
- Expo Sign, Jogja Expo Center, Yogyakarta
- Oemar Bakrie, Jogja Gallery, Yogyakarta
- Rolling Draw, IVAA Gallery, Yogyakarta
- ISOTHERAPY, Benteng Vredenburg, Yogyakarta

2011

- Mail Art Movement, Universitas Negeri Semarang, Semarang
- Drawing Revolution I, DGTMB Shop, Yogyakarta

2012

- Postcard Exhibition “Just Because I Love You”, Via Via Café, Yogyakarta
- Postcard Exhibition “MUBAL GENERATION”, LIR Café, Yogyakarta
- Postkad “Postcard Exhibition”, Singapore
- (s)mallseries #1, IAM (Independent Art Space & Management), Yogyakarta
- Solo Exhibition “Flash Show Drawing”, West Brunwich, Melbourne, Australia

2013

- Solo Exhibition “BLUES BAU KENCUR”, Via Via Café, Yogyakarta
- Via Via Sweet Seventeen, Via Via Café, Yogyakarta
- ArtJog Maritime Culture, Taman Budaya, Yogyakarta
- Postcard DGTMB Exhibition, Dialogue, Jakarta
- 3D KRACK Exhibition, Yogyakarta
- “Pameran Persembahan Survive Garage”, Yogyakarta

2014

- “Neo Folk” , IKKAN Gallery, Singapore
- Asia Print (Krack Project), Sydney. Australia
- “Fenomena Perjaka Lembab”, DGTMB Shop, Yogyakarta
- “Merayakan Agar-Agar”, DGTMB Shop, Yogyakarta
- “Silk Screen Attack”, Ascots, Yogyakarta
- “Golden Age”, Lokananta Art Space, Solo
- “Solid”, Krack Gallery, Yogyakarta
- Neo Iconoclast, Langgeng Gallery, Magelang
- ArtJog14 Legacies of Power, Yogyakarta



- “Yang Maha Benda”, Studio Grafis Minggiran, Yogyakarta
- Cut and Remix, Jogja Gallery. Yogyakarta
- Agropop (Equator Project), Singapore

2015

- Drawing Durhaka, DGTMB Shop, Yogyakarta
- Nandur Srawung, Taman Budaya, Yogyakarta
- “Revitalisasi Hj.Widayat”, Museum Haji Widayat, Magelang
- Check Your Connection, DGTMB Shop, Yogyakarta
- Keep Fire On, Survive Garage, Yogyakarta
- “Pameran Berdua AMONG” , JOGJA CONTEMPORARY
- FKY XXVII Laras Sinawang, Sasono Hinggil, Yogyakarta
- UOB Finalist Exhibition, UOB Plaza, Jakarta
- “Main Grafis”, Nalarrupa Gallery, Yogyakarta
- Batik Archipelago, Daya Juang, Solo
- Keep on Fire 2, Survive Garage, Yogyakarta
- Relation in Print, Tirana House, Yogyakarta
- Print Parade, Grafis Minggiran, Yogyakarta

2016

- Red Base Young Artist Award, Jogja Gallery, Yogyakarta
- The MASKS, Diesel Art Gallery, Shibuya, Tokyo
- Jogja Calling, 4A Gallery, Sydney, Australia
- Print Parade, Grafis Minggiran, Yogyakarta
- Survive Day, Survive Garage, Yogyakarta

2017

- Pameran Friends of TPS, Miracle Print, Yogyakarta
- Solo Exhibition, “Gombal”, Kedai Kebun Forum, Yogyakarta
- Slow Fashion, ARK Gallery, Yogyakarta
- Keep on Fire 3, Survive Garage, Yogyakarta
- ArtJog 10 "Changing Perspective", Jogja Nasional Museum, Yogyakarta
- Bazaar Jakarta, Pasific place Jakarta
- UOB "Painting of the year", UOB , Jakarta
- Pameran bersama, Volks Wagen Exhibition, JEC, Yogyakarta

2018

- KunsRAI Art Amsterdam, Amsterdam, Netherlands
- ArtJog 11 "Enlightment", Jogja Nasional Museum, Yogyakarta
- Keep on Fire 4, Survive Garage, Yogyakarta
- Art Jakarta in Ace Houce Collective, Pasific Place Jakarta
- Art on Paper Amsterdam, Amsterdam, Netherlands
- Contemporary Art Ruhr, Zollverein - Essen, Germany

2019

- First Art Fair, Passagiers Terminal, Amsterdam
- “TERMASUK”, Darren Knight Gallery, Sydney
- Indonesian Cultural Late, London Book Fair, London
- "Kontraksi pasca tradisionalisme", Galeri Nasional Indonesia, Jakarta



- Letter callus post-war, Lorong Galeri, Yogyakarta
- KunsRAI 2019, Amstelhal, Amsterdam
- Full HD, Survive Garage, Yogyakarta
- Letter, callus,post-War, Taipei Kuandu museum, Taiwan
- FKY Mulanira, " Wirama", Museum Sonobudoyo, Yogyakarta
- 
- Keep The Fire On #5, Survive Garage, Yogyakarta
- Celebration of Compassion, Tirtodipuran Link, Yogyakarta
- Asmara day, Tebar Pesona, Asmara Art and Coffee Shop, Yogyakarta
- Pameran Sagilik Saguluk, Rumah Sanur, Bali
- Pameran bersama "Between Ngoyo and Nrimo", Studio Kalahan, Yogyakarta
- Pameran Stockroom, "In What We Believe" (100 tahun Widayat), Galeri Lorong, Yogyakarta

2020

- Keep The Fire On #6, Survive Garage, Yogyakarta
- Pameran virtual bersama, alumni UOB Painting of The Year,
- “Indahnya berbagi dalam berkarya, dari Seniman untuk seniman”
- Pameran bersama, “Art in Isolation”, UTTARA The Icon, Yogyakarta
- Pameran bersama, “Manusia Manusia”, Galeri Katamsi, Yogyakarta
- Pameran virtual, “Art Jakarta”
- Indonesia Calling 2020 #4, Albermarle Project Space, Sydney
- Group Exhibition by Galleri Lukisan, Bergen op Zoom, Netherlands

2021

- Pameran bersama, “RASA”, Alilla Seminyak, Bali
- Pameran bersama, “DIS&DAT : Visual dialogues on art toys”, Sika Gallery, Bali

2022

- Pameran bersama, Drawing day! “Front Line”, Survive Garage, Yogyakarta
- Pameran bersama, “Kecil Itu Indah Miracle #5”, Jogja Gallery, Yogyakarta
- Pameran bersama, “Manifesto VIII”, Gallery Nasional, Jakarta
- Pameran bersama, “No Bondaries”, Hotel Melia Purosani, Yogyakarta
- Pameran bersama, “Velichor fest”, Taman Budaya, Yogyakarta
- Pameran bersama, “Gugur Gunung”, Living Museum Kotagede, Yogyakarta
- Pameran bersama, “Pasar Cemangking #3, Djoko Pekik Angon Wayah”, Sekolah Sungai Siluk, Yogyakarta

2022

- Pameran bersama, Drawing day! “Front Line”, Survive Garage, Yogyakarta
- Pameran bersama, “Kecil Itu Indah Miracle #5”, Jogja Gallery, Yogyakarta
- Pameran bersama, “Manifesto VIII”, Gallery Nasional, Jakarta
- Pameran bersama, “No Bondaries”, Hotel Melia Purosani, Yogyakarta
- Pameran bersama, “Velichor fest”, Taman Budaya, Yogyakarta
- Pameran bersama, “Gugur Gunung”, Living Museum Kotagede, Yogyakarta
- Pameran bersama, “Pasar Cemangking #3, Djoko Pekik Angon Wayah”, Sekolah Sungai Siluk, Yogyakarta

2023

- Pameran bersama, “Bertutur”, Omah Budoyo, Yogyakarta
- Solo Exhibition, at Gilman Barracks Art, Singapore
- Pameran bersama,”Kutip Kitab” Jogja Art+Book Fest 2023, The Ratan, Yogyakarta



- Solo Batik Exhibition, “Primitive Mind”, 29 Perak Road S208146, Singapore
- Pameran bersama, “Keep The Fire On #9”, Survive Garage, Yogyakarta
- Pameran bersama, “Si/Su”, Sisoe Space, Malang
- Pameran bersama, “Incipit Tragoepedia Incipit Paradia” Ace House, Yogyakarta
- Pameran bersama, Pekan Seni Grafis Yogyakarta 2023, Yogyakarta
- Art Fair, “Sydney Contemporary”, Carriageworks, Australia

2024

- Flash Show Exhibition, Arwin Hidayat, Mitchell Fine Art Gallery, Brisbane, Australia
- Yogya Annual Art #9, “Suara-Suara”, Bale Banjar Sangkring, Yogyakarta
- Keep The Fire On #10, “Ke Jalan, Ke Dalam”, Survive Garage, Yogyakarta
- Pameran bersama, “Salon Et Cetera”, Ace House, Yogyakarta
- Pameran bersama, “Dunia Akhirat”, Kedai Mari Kangen, Yogyakarta
- Pameran duet, “Antara Kau, Aku, Dan Bekas Kuratormu”, Kedai Kebun Forum, Yogyakarta
- Pameran bersama,”Persoalan Gengsi”, G-Print Making Artspace, Yogyakarta

## **ARWIN HIDAYAT SOLO EXHIBITIONS**

2012

- Solo Exhibition “Flash Show Drawing”, West Brunwich, Melbourne, Australia

2013

- Solo Exhibition “BLUES BAU KENCUR”, Via Via Café, Yogyakarta

2017

- Solo Exhibition, “Gombal”, Kedai Kebun Forum, Yogyakarta

2023

- Solo Exhibition, at Gilman Barracks Art, Singapore
- Solo Batik Exhibition, “Primitive Mind”, 29 Perak Road S208146, Singapore

Residency

2014

- Balai Pemuda Rahayu, Dlingo, Bantul, Yogyakarta













2024

Heights: 33 cm - Made Kaek









Reading Enemy, 2022  
Acrylic on canvas, 160 x 160 cm - Made Kaek







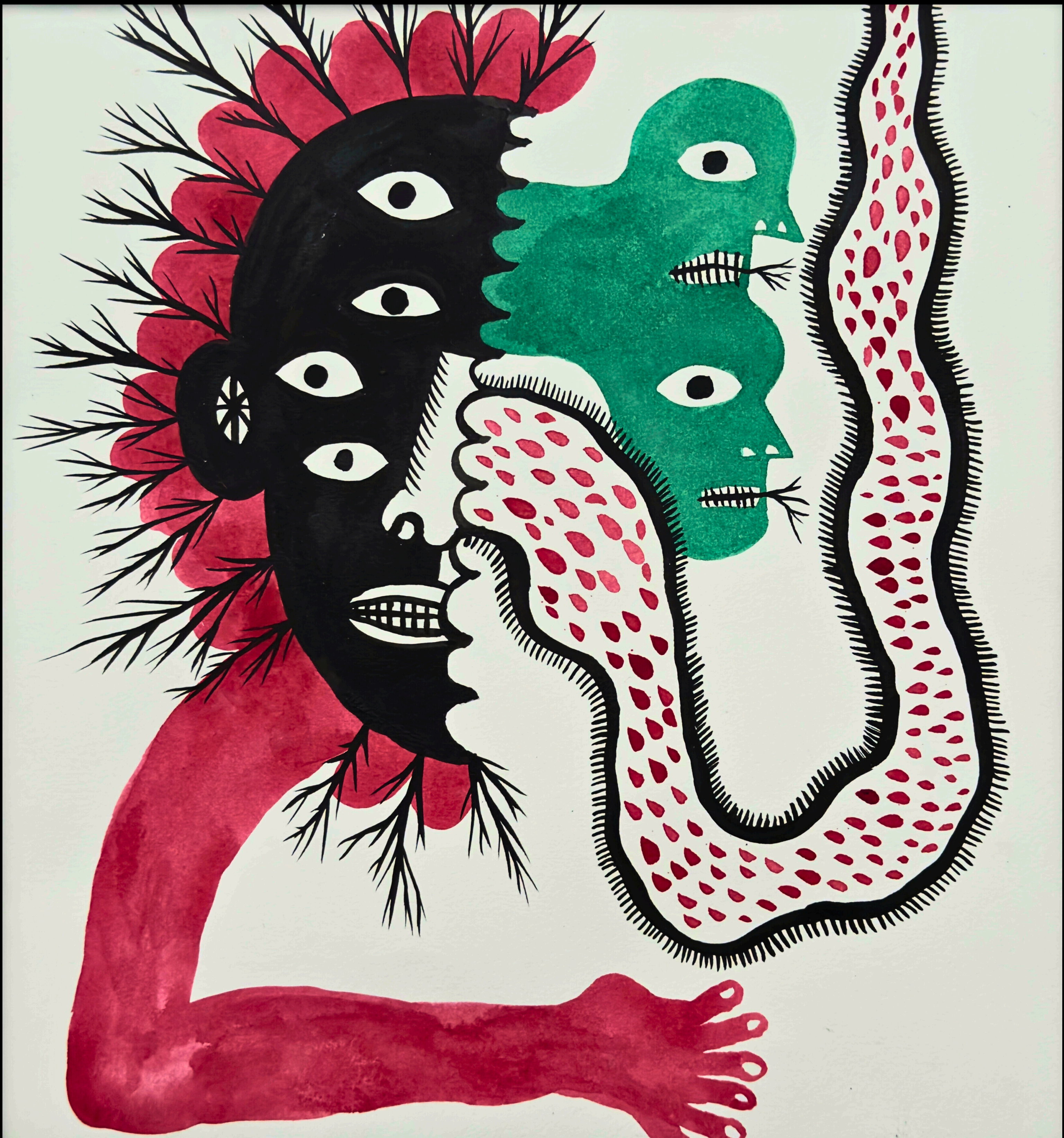


Kala Api#11, 2024  
Heights: 26 cm - Made Kaek







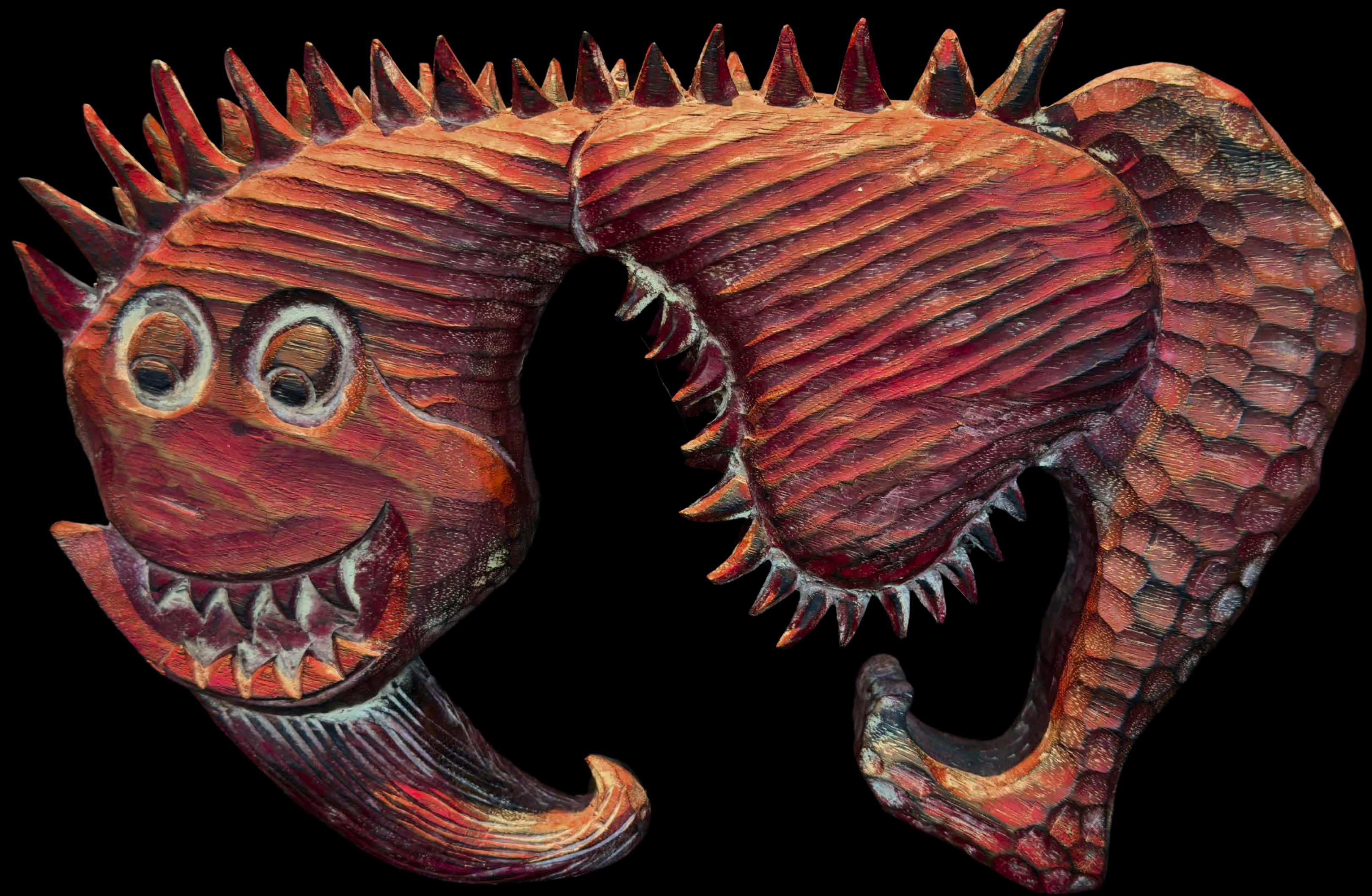


Mantra #5, 2024 - 38 x 36 cm  
Acrylic media on paper - Arwin Hidayat









Greed, 2024  
Heights: 26 cm - Made Kaek









Play Without A Script, 2024  
Acrylic, charcoal on canvas, 200 x 150 cm - Made Kaek









Two Faced Jester, 2024  
Heights: 25 cm - Made Kaek









Mantra #2, 2024 - 57 x 41 cm  
Acrylic media on paper - Arwin Hidayat









Kala Api#08, 2024  
Heights: 26 cm - Made Kaek









Mantra #1, 2024

56 x 41 cm

Acrylic media on paper – Arwin Hidayat









Kala Api#09, 2024  
Heights: 27 cm - Made Kaek









Celebrating The Chaos Of Thought, 2024 - 90 x 80 cm  
Acrylic media on canvas - Arwin Hidayat









Kala Api#07, 2024  
Heights: 26 cm - Made Kaek









Die In Curiosity, 2024 - 80 x 65 cm  
Acrylic media on canvas - Arwin Hidayat









Pawn, 2024  
Heights: 31 cm - Made Kaek









Qorin, 2021 - 150 x 150 cm  
Acrylic media on canvas - Arwin Hidayat









The Pack 02, 2024  
Heights: 32 cm - Made Kaek









2023. ARWIN. H

2023

65 x 80 cm

Acrylic media on canvas - Arwin Hidayat









Head Tail, 2024  
Heights: 25 cm - Made Kaek









Supernatural Journey #1, 2024 - 100 x 86 cm  
Acrylic media on canvas - Arwin Hidayat









Jealous Eyes, 2024  
Heights: 26 cm - Made Kaek









Mantra #3, 2024

56 x 41 cm

Acrylic media on paper - Arwin Hidayat









Kala Api#06, 2024  
Heights: 26 cm - Made Kaek









Supernatural Things In My Mind, 2021  
200 x 150 cm  
Acrylic media on canvas – Arwin Hidayat









Flying High, 2024  
Heights: 40 cm - Made Kaek









Mantra #6, 2024

56 x 41 cm

Acrylic media on paper – Arwin Hidayat









Assbiter, 2024  
Heights: 26 cm - Made Kaek









Fairy Tale To The East, 2022  
Acrylic on Canvas, 150 x 130 cm - Made Kaek







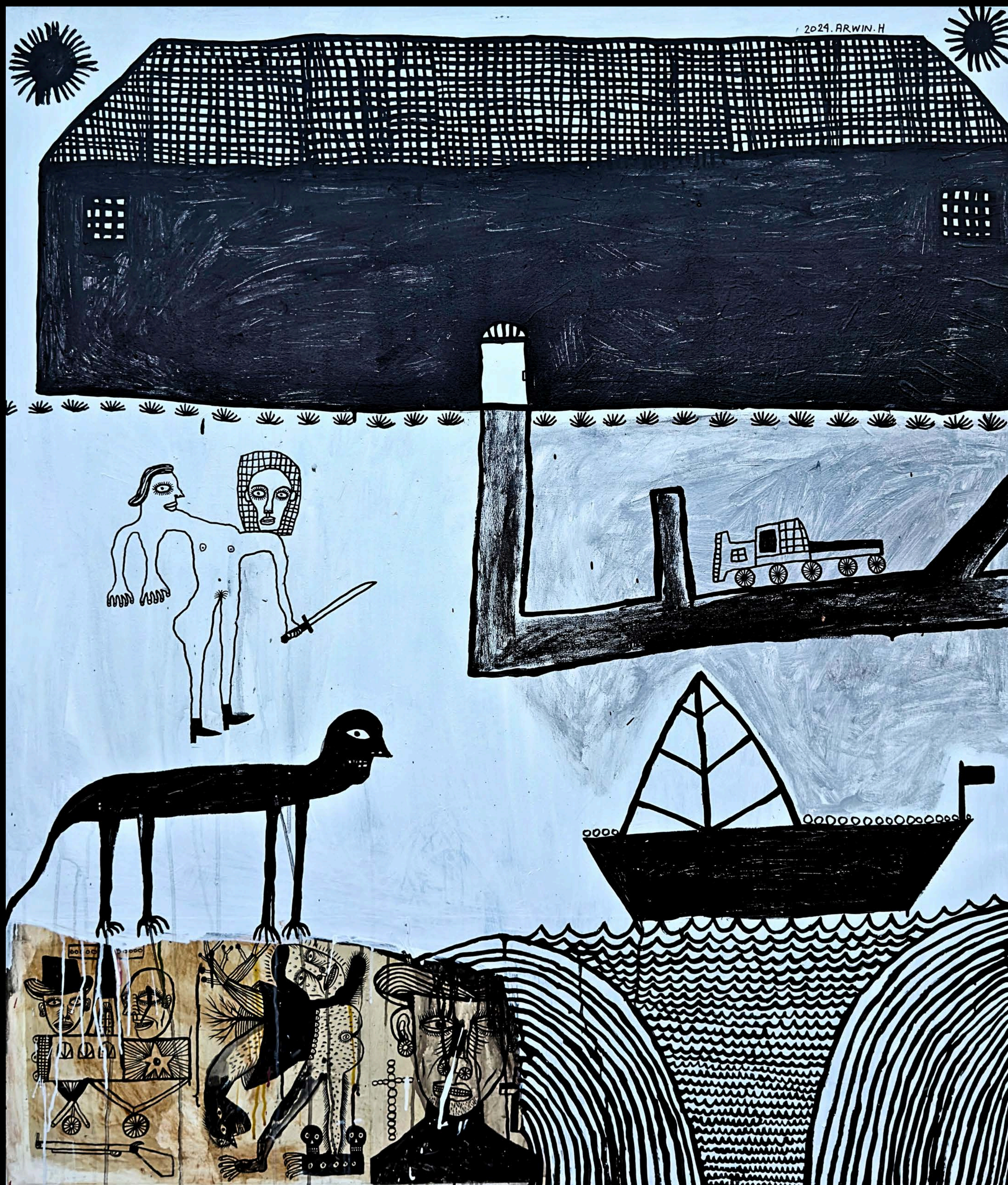


Double Impact, 2024  
Heights: 32 cm - Made Kaek









Rumah Harapan, 2024 - 148 x 126 cm  
Acrylic media on canvas - Arwin Hidayat









The Lion's Jig, 2024  
Heights: 47 cm - Made Kaek









The Longing Is Killing Me #1, 2024  
86 x 62 cm  
Acrylic media on canvas – Arwin Hidayat







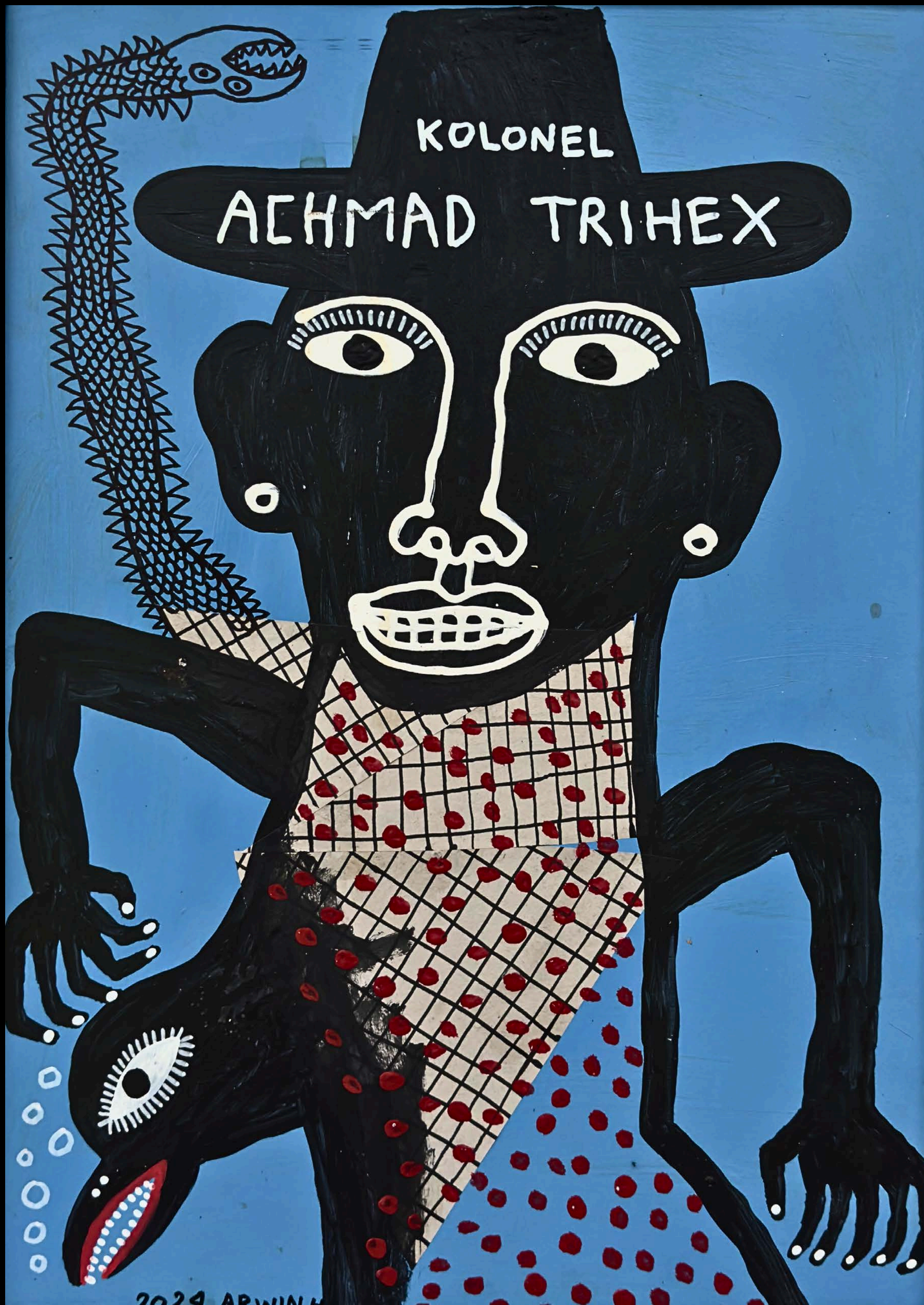


Feathery Flames, 2024  
Heights: 47 cm - Made Kaek









Mantra #4, 2024 - 56 x 41 cm  
Acrylic media on paper - Arwin Hidayat









The Honeymooners, 2024  
Heights: 47 cm - Made Kaek









2024 - 80 x 65 cm

Acrylic media on canvas - Arwin Hidayat









The Loyal Warrior, 2024  
Heights: 45 cm - Made Kaek









Ancestral Love #1, 2024

82 x 62 cm

Acrylic media on canvas – Arwin Hidayat









The Chancellor, 2024  
Heights: 47 cm - Made Kaek









2024  
63 x 88 cm  
Acrylic media on canvas - Arwin Hidayat









Happy Stepping Stone, 2024  
Heights: 43 cm - Made Kaek









The Longing is Killing Me #2, 2024  
80 x 60 cm  
Acrylic media on canvas - Arwin Hidayat









Guarding A Farce, 2024  
Heights: 47 cm - Made Kaek







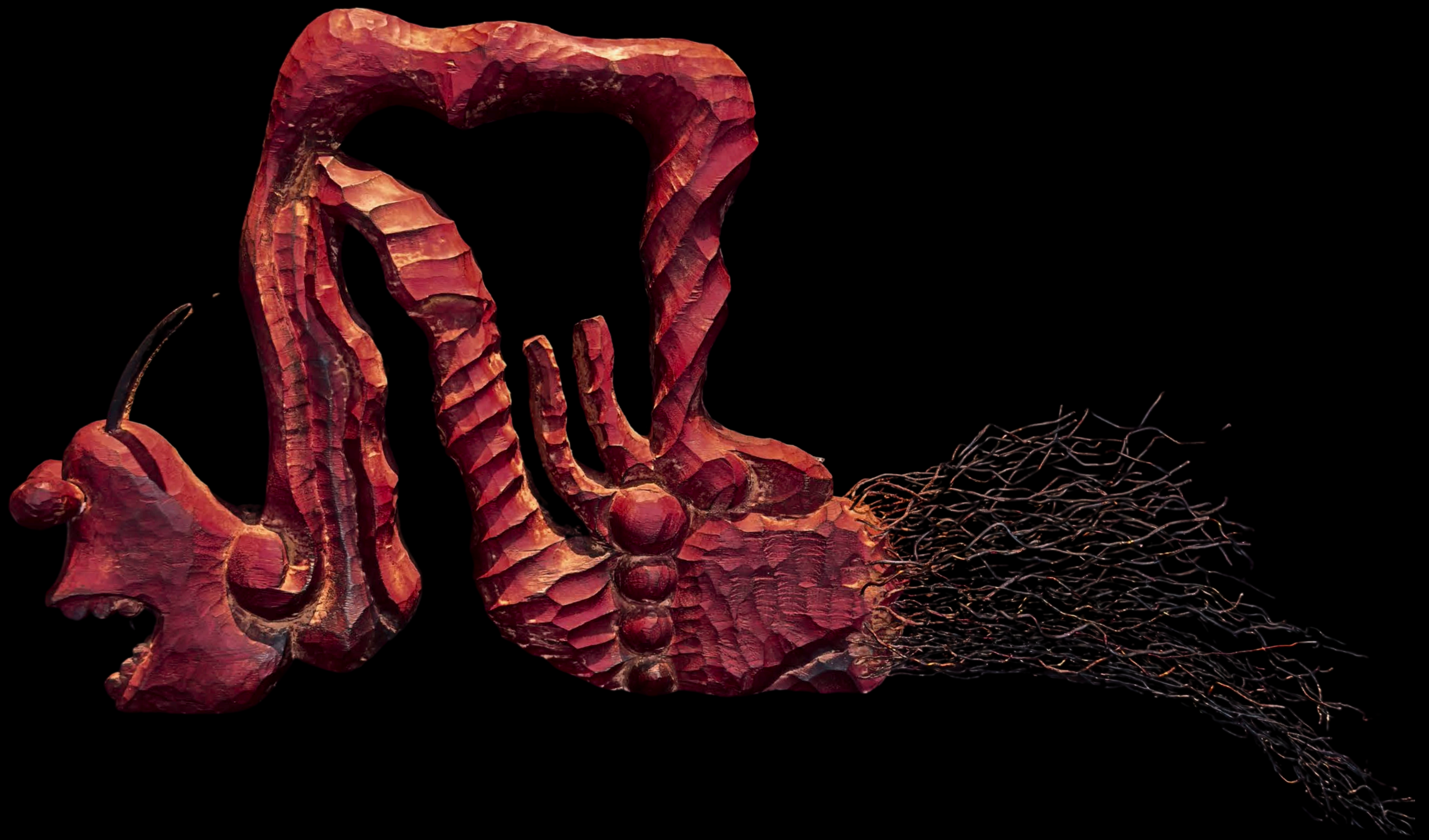


Supernatural Journey #2, 2024 - 100 x 100 cm  
Acrylic media on canvas - Arwin Hidayat









Wormy Appetite, 2024  
Heights: 37 cm - Made Kaek









Ancestral Love #2, 2023

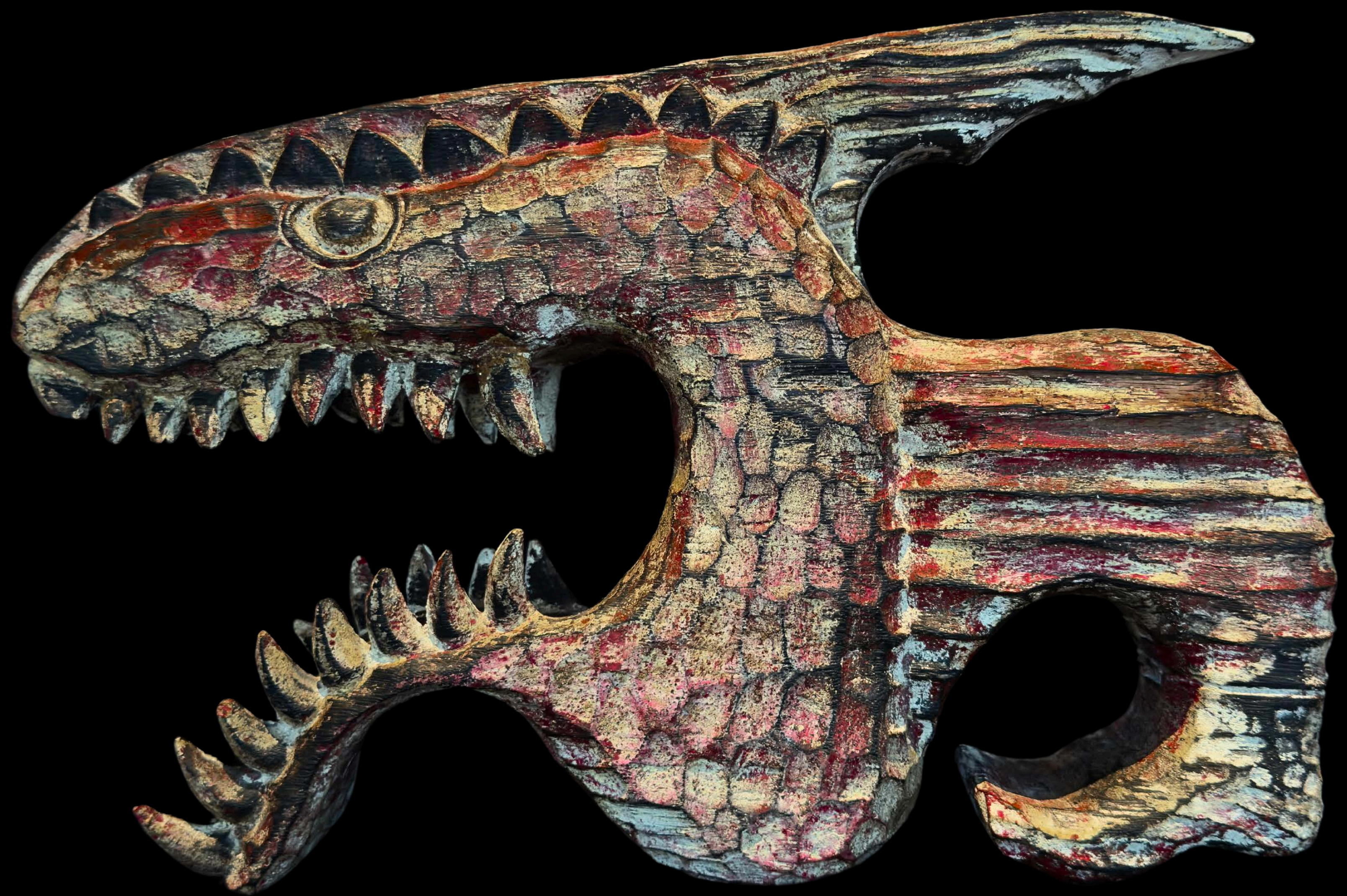
106 x 88 cm

Acrylic media on canvas - Arwin Hidayat









King Pawn, 2024  
Heights: 26 cm - Made Kaek









2024

106 x 88 cm

Acrylic media on canvas - Arwin Hidayat











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